

## LAW PREVENTS MRS. ASTOR-DICK MARRIAGE TO-DAY

Statute Forces Postponement  
of Widow's Wedding Until  
Next Thursday.

### QUICK CHANGE MADE.

Mr. Dick, Prospective Bride-  
groom, Expected at Bar  
Harbor Late To-day.

BAR HARBOR, Me., June 19.—  
The secret programme thwarted by  
the laws of Maine, Mrs. John Jacob  
Astor and William Karl Dick have  
postponed their marriage from to-  
day until Thursday, when the wed-  
ding will take place at 2 o'clock in  
St. Saviour's Episcopal Church, the  
Rev. A. C. Larned officiating. The  
bride-to-be was almost in tears when  
she learned of the necessity for the  
change.

The delay is caused by the fact  
that the Maine marriage laws, as re-  
vised in 1913, require a lapse of five  
days after non-residents file their  
certificate of intention. Mrs. Astor  
made this discovery, when she went  
Saturday to the Town Clerk of Eden.

The rebuff necessitated much tele-  
graphing. Guests were hastily ad-  
vised of the change of programme,  
and told not to come until Wednes-  
day. Hotel accommodations, engaged  
under promise of secrecy, were can-  
celled. Mr. Dick's private car, it is  
said, was waiting to be attached in  
New York to the Bar Harbor train  
when the news reached him that the  
wedding would have to be postponed.  
All Bar Harbor is watchfully await-  
ing the arrival of Mr. Dick to-day.  
He is expected to reach Bar Harbor  
in time to attend an elaborate lunch-  
eon and yacht party given this af-  
ternoon by Mrs. Astor, at which for-  
mal announcement of the coming  
marriage will be made.

Still carrying out her determination  
to maintain the utmost privacy, Mrs.  
Astor refuses to make her altered  
plans public. To-day is her twenty-  
fourth birthday, and it was for this  
reason she selected it for her wed-  
ding. There was some discussion of  
transferring the ceremony to New  
York or Massachusetts, but it was  
finally decided to postpone it.

At the church there will be neither  
flowers nor music. Among the few  
guests present will be Mr. and Mrs.  
William H. Force, Mr. and Mrs. J.  
Henry Dick, parents of the bride-  
groom; Mr. and Mrs. Horace Have-  
meyer, Mr. and Mrs. Kingston Macy,  
Seth Barton French, Scott Poyle, Miss  
Dorothy Sturges, Lyman Kine, Archi-  
bald Harrison and Victor Cushman.  
Mrs. Astor will wear a blue serge  
traveling suit and a black hat. Miss  
Katherine F. F. will be bridesmaid.  
She also will wear a traveling costume.  
Miss Dick will be the best man.  
The honeymoon plans are also  
being kept secret, but it is expected  
the couple will take the 3 o'clock  
train for New York. They will spend  
part of the summer at Allen Winton,  
the Dick family estate.  
The license application made out by  
Vincent Cushman of Washington and  
Newport gives the following statis-  
tics. For the bridegroom: William  
Karl Dick, age twenty-eight, occupa-  
tion banker and manufacturer, single,  
first marriage, father Henry Dick,  
residence 111 30th Street, New York City; mother's  
maiden name, Julia Mollenhauer; resi-  
dence, New York City.  
For the bride: Mrs. Madeleine Tal-  
madge Astor, age twenty-four, resi-  
dence New York, birthplace Brooklyn,  
widowed, second marriage, father's  
name—William Karl Dick, occupation  
merchant; mother's name—  
Katherine Talmadge.

### HISTORY REPEATING ITSELF

The Public Quick  
to Perceive.

Even in the days of iron heel govern-  
ments, when "might was right," the  
public never hesitated to make known  
its likes and dislikes.

Johann Hoff's Malt Extract has en-  
joyed the stamp of public approval for  
over half a century, and to-day this cele-  
brated body nourisher is demanded and  
sold in practically every civilized country  
in the world.

Johann Hoff's Malt Extract is in-  
valuable to men and women suffering  
from physical exhaustion, anemia, or  
chronic indigestion and nursing mothers  
will be greatly benefited by its use.  
It can be procured from any reliable drug-  
gist and cheap imitations should be  
firmly refused.—(Adv.)

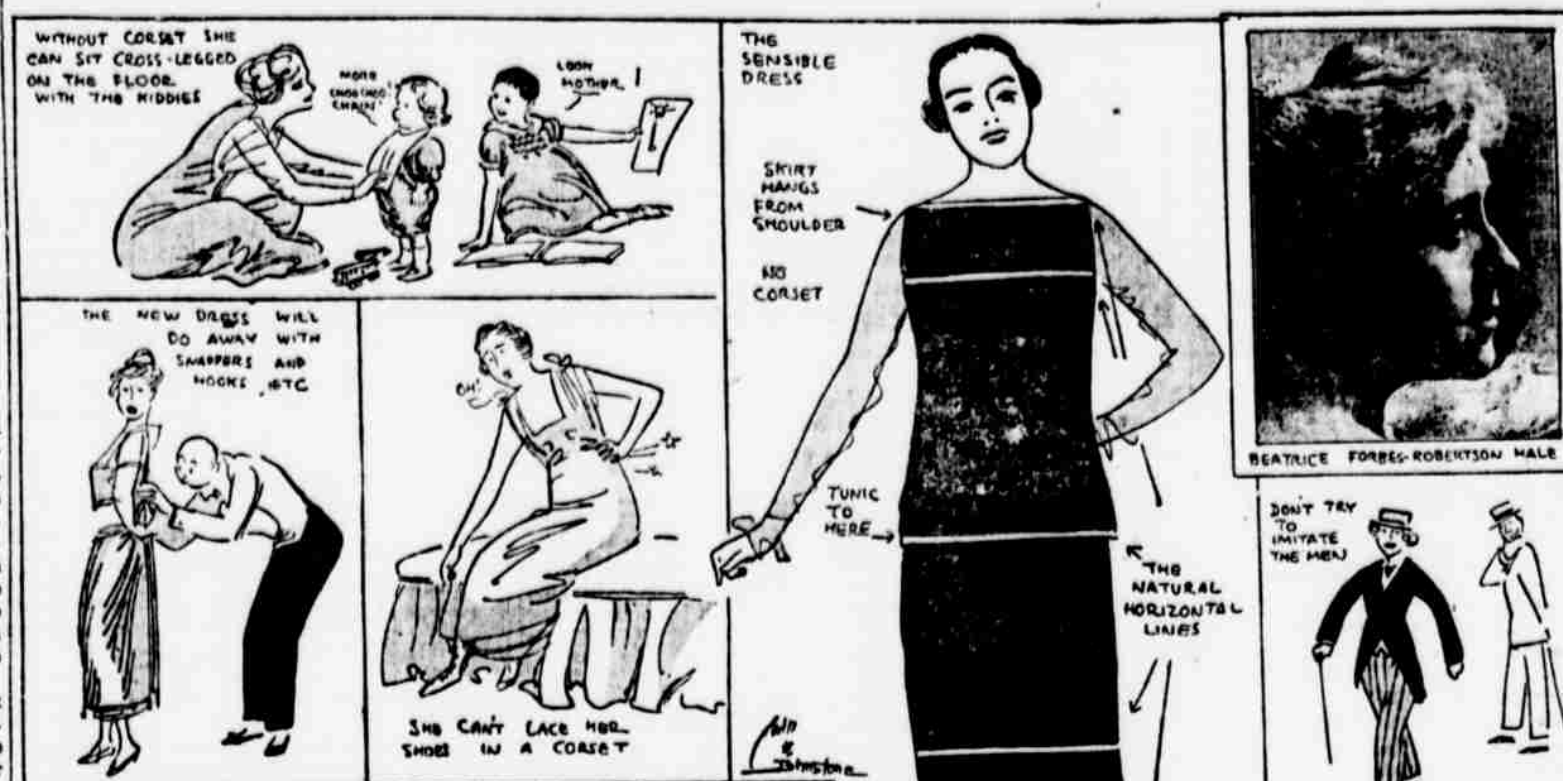
## Marvelous War Pictures

Ever Taken  
Authorized by the Supreme Command of the Italian  
General Staff and Shown Under the Auspices of  
**THE ITALIAN JOURNAL**

AT  
**WEBER'S THEATRE**  
Broadway and 29th St.

1 P. M. to 11 P. M. Continuous.  
Prices, 25c, 35c, 50c. Box Seats, \$1.00

## No Corsets, No Waist Line, No High Heels, A New Sartorial Platform for Women



The Planks Are Those of Mrs. Beatrice Forbes-  
Robertson Hale and They Promise Hygienic  
Comfort and Beauty of Form—Waist Line  
an Artificial Thing, She Says, and Dis-  
plays Beautiful Gowns to Prove Her  
Theory—Advocates Turkish  
Trousers and Moccasins  
Indoors.

By Marguerite Mooers Marshall.



Mrs. Beatrice Forbes-Robertson Hale.

Speaking of platforms, as we all have been for the  
last two weeks, these are the sartorial planks offered  
to women by Beatrice Forbes-Robertson Hale. She  
proposed her platform, amid real enthusiasm, at the  
Biennial Convention of Women's Clubs recently held  
in New York. Mrs. Hale is a niece of the famous Eng-  
lish actor, Sir Johnston Forbes-Robertson, and has  
personal distinction as writer, lecturer, actress and  
suffragist. But the role of dress reformer is a  
new one for her, and to-day I went to her charming  
home at Forest Hills, L. I., to find out just what is her  
plan for safe-and-sane feminine apparel.

At the outset I discovered one delightful thing. Mrs. Hale's projected  
reformation in dress is not based on the Puritan principle that everything  
beautiful is wrong. Practically all the "common sense clothes" I examined  
had this drawback—they were hideous. And neither intelligence nor  
emancipation justifies a woman for adding to the world's terrifying total  
of ugliness.

Mrs. Hale feels that way about it too.  
"When I began to study the question of women's dress," she told me,  
"I soon found that in all projected reforms the matter of hygiene was too  
strongly stressed. Of course hygiene must be the basis of all sane dress,  
but beauty is tremendously important, too."  
"I have never believed that  
women should imitate men in  
the matter of clothes. I can see  
many disadvantages and defects  
in the garments of the modern  
man. They are so ugly. And  
while it's all very well to wear  
a plain dark suit, like every-  
body else's plain dark suit, when  
going downtown to work, why  
shouldn't men have beautiful  
clothes for evening wear? Why  
shouldn't they be allowed brilliant  
colors and lovely materials?"

### ART IN DRESS NOW COMMERCIALIZED.

"Now I don't want women's cos-  
tumes to become less beautiful," Mrs.  
Hale continued. "But many of them  
are not beautiful now. They have lit-  
tle individuality. The constant  
changes of fashion are senseless and  
arbitrary. The trouble is that the  
art of dress has become commercial-  
ized."  
"As the first step I would bar cor-  
sets absolutely."  
"But why?" I inquired. "Even doc-  
tors say now that corsets are not  
harmful if properly worn."  
"Doctors know that they must  
please their patients," she smiled.  
"And since many women will wear  
corsets anyway, doctors try to miti-  
gate the injury by advising the least  
harmful models."  
"A girly corset, loosely ad-  
justed, may not actually injure  
a woman. But it restricts her ac-

tivities. Without corsets she can  
sit cross-legged on the floor with  
the middle toe of her foot up under  
her as she cuddles into the corner  
of a couch, or stand on one leg  
and hold up the opposite  
foot to lace her shoe."

Mrs. Hale, as she talked, gave illus-  
trations of all these countless poses  
and possibilities. I'm bound to admit  
that she was graceful. With the ex-  
ception of Isadora Duncan, she is the  
only woman not slender whom I ever  
saw who looked well without stays.  
She has the tall, deep-bosomed, ro-  
bust body of the Samothrace Victory.  
When I talked with her she was wear-  
ing a plain blue tunic, with half  
sleeves and open throat, which hung  
to her knees, and underneath—a pair  
of Turkish trousers!

"If you banish the corset," she went  
on, "you must have no garments fas-  
tened around the waist. They will  
cut into the flesh. Anyway, the waist  
line is an artificial thing. The nat-  
ural horizontal lines of the body come  
at shoulders, bust, hips, knees and  
ankles. The reason why the short  
skirt of to-day is so ugly is because  
it terminates midway between knee  
and ankle, where there is no natural  
cross-line."

**BONE SHOULD BEAR THE BUR-  
DEN OF DRESS.**  
"Garments should be supported  
by the parts of the body where  
there is a bony structure. And in  
the costume I have finally evolved  
the skirt hangs from the shoulders.  
Attached to it at the top is a  
line vest which can be made to  
serve as a brassiere by the woman  
who wants it—and which, of course,  
passes over the shoulders. Above this  
skirt I wear a tunic falling to the hips or to  
the knees. One pretty and becom-  
ing modification for the stout  
woman is to have the front of the  
tunic shaped like a medieval  
tabard and the bottom weighted.  
Then when one sits down there is  
a straight effect across the front  
and the body."

"Skirts of ankle length are sanitary  
and becoming. This costume, de-  
veloped in different materials, can be  
worn at home, on the street, and in  
the evening. It doesn't advertise the  
fact that one is wearing no corsets.  
It is modest, comfortable, beautiful  
and so easy to adjust."  
Then Mrs. Hale showed me some of  
her own dresses—cotton ones for  
home and country wear, lightweight  
woolens for the street and two or  
three really lovely evening gowns.  
One of those was of gold tissue. An-  
other, all in one piece, which slips on  
over the head and ties with a single  
invisible string, was the color of a  
delicate pink rose. The lines of even  
the simpler costumes were beautiful.

At home Mrs. Hale finds Turkish  
trousers most comfortable, or bloom-  
ers worn under a skirt in place of  
petticoats. But at present she doesn't  
urge bifurcated garments for public  
occasions.

"Another advantage of these cos-  
tumes," she pointed out, "is that they  
eliminate a lot of superfluous buttons,  
snap fasteners, hooks and eyes, while-

bones, gussets, linings and other  
accessories that use up money and  
time. Therefore the woman who  
wears such frocks can afford to spend  
more for beautiful materials."  
"What are your ideas about shoes?"  
I asked.

"In the house I wear moccasins," she replied. "For the street  
and for evening wear I stipulate  
that neither shoes nor slippers  
have a heel more than half an  
inch in height. The high heel  
physically injures a woman by  
destroying her balance, and, to-  
gether with corsets, makes her  
walk like a mincing duck instead  
of like a human being."  
"Beauty, comfort, hygiene and in-  
dividuality—as I see them—these are  
the four essentials of women's dress,"  
concluded Mrs. Hale.

## YOUTH KILLED, GIRL AND MAN ARE HELD IN DANCE HALL ROW

Clerk Shot When He Leaves  
Amusement Place—Police  
See an Old Feud.

Edmund Maher, aged twenty, a  
clerk for the City Record, who lived  
at No. 31 Broome Street, Brooklyn,  
was called out of the Old Homestead  
dance hall, No. 119 Driggs Avenue,  
last evening, and shot and killed. A  
woman told the police that she saw  
a girl in blue with white trimmings  
running away from the hall with a  
young man.

Capt. Carey of the homicide bureau  
learned from Martin Walsh of  
No. 102 Meeker Avenue, Harry Ge-  
singer of No. 202 Kingsland Avenue,  
and Charles Sullivan of No. 154 Dia-  
mond Street, that Robert Katzen-  
miller of No. 52 Newell Street, had  
been seen near the dance hall before  
the shooting.

Capt. Carey early to-day arrested  
Edith Ward, eighteen years old, at  
her home, No. 45 Knickerbocker Av-  
enue. He declared before the Coroner  
that Edith told him this story: "Eddy  
Maher insulted me in the street yester-  
day afternoon. I found him in the  
dance hall at 9:30 P. M. and asked  
him to come outside. When we got  
outside I told him I wanted an apol-  
ogy. He called me a bum and slapped  
my face. As he was going back into  
the hall some one shot him. I don't  
know who did it."

Capt. Carey arrested Katzenmiller  
upon information that the latter and  
Edith Ward had a talk at Katzenmil-  
ler's home yesterday afternoon and  
that she came back in the evening  
and they went away together at 8  
P. M. Examined separately they said  
they had not seen each other for days.  
Katzenmiller, the police say, came

**Sozodont**  
FOR TEETH AND BREATH  
65 Years  
of Approval  
The dental profession and the public,  
increasing with the years, have been  
convinced of the value of Sozodont.  
Because it is a strong  
antiseptic, it keeps the mouth  
clean, and it is pleasant to use.  
It is sold in all drug stores.  
Beware of cheap imitations.  
The name Sozodont is on the  
package.

## HUGHES DISCUSSES MEXICAN PROBLEM WITH OLD GUARD

Border Troubles Supplant Talk  
of Committee Chairman  
in Conference Here.

Captains of the Republican Old  
Guard met with their Presidential  
candidate, Charles E. Hughes, to-day  
to arrange for a campaign organiza-  
tion.

The sudden Mexican develop-  
ment, however, put policies ahead of  
programme in their discussion. In the  
privately expressed opinions of sev-  
eral party leaders, affairs along the  
southern border promise to become  
the paramount topic of the campaign.  
Mr. Hughes himself had no com-  
ments to make on Mexican affairs at  
this time and the party leaders who  
conferred with him said they, too,  
preferred to defer any statements.

W. Murray Crane, the soft-stepp-  
ing statesman from Dalton, Mass.,  
had an early morning session of more  
than an hour with Mr. Hughes at the  
Hotel Astor. Then he went back to  
the Hotel Biltmore, where his as-  
sociates were waiting.  
These preliminaries led up to a  
formal conference at 2:30 o'clock when  
Mr. Hughes and the Old Guard  
captains. The committee, besides Mr.  
Crane, consisted of Senator Reed  
Smoot of Utah, Ralph E. Williams of  
Oregon, John T. Adams of Iowa,  
Charles B. Warren of Michigan, Sen-  
ator Joseph A. Hemenway of Indiana,  
Senator Boies Penrose of Pennsylva-  
nia and Alvah H. Martin of Vir-  
ginia.

Mr. Crane asked Mr. Hughes for  
expression of a choice of National  
Chairman. Senator Smoot said that  
whoever the candidate would be  
agreeable to him and other mem-  
bers of the committee. No inkling of  
the selection was allowed to escape  
in advance.

Between candidate and committee  
there prevailed an appearance of ex-  
ceptional harmony. Senator Smoot  
said:  
"Out in the West every one—Re-  
publicans, Progressives and conserva-  
tives—Democrats alike—is more than  
satisfied with the nomination of Mr.  
Hughes. There is general feeling  
that he will be elected by a large  
majority."

Senator Henry Cabot Lodge of Mas-  
sachusetts saw Mr. Hughes leaving  
the morning after Mr. Crane left.  
As the friend whom Col. Roosevelt  
proposed to sanction an attempt of the  
Chicago convention, the Massachu-  
setts Senator's visit was taken to in-  
dicate official negotiations for the re-  
turn of the Bull Moose to the Re-  
publican fold.

Mr. Hughes leaves New York this  
afternoon for Providence to attend his  
Brown University class reunion.

5,000 Tonsorialists Strike and Many  
Begin to Look Like a Cer-  
tain Candidate.

A great many faces in Brooklyn will  
be bearded this week, but it's not the  
fault of the Republican Presidential  
candidate. Neither has the whisker  
fad arrived in Brooklyn. Five thou-  
sand journeymen barbers quit work  
to-day, demanding shorter  
hours.  
The decision to walk out was reached  
at a stormy mass meeting in the

Brooklyn Labor Lyceum last night  
when 700 delegates took part. Only  
50 voted against a general strike.  
They were booed down and called  
"Gompers" men. The division in  
ranks was caused by the desire of the  
fifty not to sanction an attempt of the  
I. W. O. faction to get control of the  
union. The I. W. O. won.

The men demand a workday from 8  
A. M. to 8 P. M. from Monday to Fri-  
day, 8 A. M. to 10 P. M. on Saturday  
and 8 A. M. to 12 M. Sundays and  
holidays.

## MITCHEL JOLLIES COUNTRY EDITORS IN SESSION HERE

Tells Them They Can't Roast  
Him Till They Get Home  
but Praises Press.

Mayor Mitchell faced several hundred  
editors to-day, called them down gently  
and grinned at them, knowing full well  
that the only way they could hit back  
at him would be through the columns  
of their home town papers. Lee J.  
Roundtree, editor of a paper at George-  
town, Tex., knew this when he in-  
troduced the Mayor at the McAlpin Hotel  
where the National Editorial Association  
is meeting in annual session.

"I just want to say that," said Mr.  
Roundtree. "The Mayor does not care  
how much you hit back. He thanks  
goodness that the people of New York  
and not the bush league towns elect  
him."

"For once," said the Mayor, "I can  
take advantage of the editors. I can  
hit you without being hit back. I'm  
giving out the largest wholesale inter-  
view I have ever indulged in, and if  
you don't like it you'll have to wait  
until you get back home before you  
can roast me. I respect your tender  
feelings, knowing that these two years  
past have been epoch making in the  
newspaper world. The way in which  
the situation was met leaves no ques-  
tion as to the still dominant power of  
the American press. That power, I  
believe, has been used in channels that  
could not be challenged."

The American country paper, Joe  
Mitchell Chapple told the editors, is  
still the big force in public opinion  
and when New Yorkers, tiring of  
Fifth Avenue Easter parades, tango  
and other distractions, get serious  
and want to feel the pulse of the Na-  
tion, they go to the country and read  
the home town papers.

"There they find the ideas which  
set the country afire," said Mr. Chap-  
ple.  
Among other prominent speakers  
were Henry L. Bridgman, Chairman  
of the New York Publishers' Associa-  
tion; John Clyde Oswald of the  
American Printer, Charles H. Betts,  
who welcomed the editors on behalf  
of New York State, and Edward  
Percy Howard, President of the New  
York Press Club.

Edmund's Alternative often has assisted  
in such upbuilding. As a treatment for  
the troubles named, it has been used for  
more than twenty years. And in many  
instances it has effected lasting relief.  
As with any other medicine, it should  
be regarded only as a first aid to right  
care and hygienic living—and a safe one.  
For it contains no narcotics, opiates or  
habit-forming drugs of any kind.  
For sale by ALL LIGGETT'S, Riker-Wes-  
man Drug Stores.  
Edman Laboratory, Philadelphia.—Adv.

5,000 Tonsorialists Strike and Many  
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A great many faces in Brooklyn will  
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The men demand a workday from 8  
A. M. to 8 P. M. from Monday to Fri-  
day, 8 A. M. to 10 P. M. on Saturday  
and 8 A. M. to 12 M. Sundays and  
holidays.

## PLATTSBURG ROOKIES BURST INTO SONG ON PRESIDENT'S ORDER

But Their Refrain Is Not  
About Service in Mexico,  
but About Ducks.

(Special from a Staff Correspondent of The  
Evening World.)

**FIRST SENIOR CAMP FOR MILITARY INSTRUCTION, PLATTSBURG, N. Y., June 18.**—Before the  
receipt of news of the President's  
order mobilizing the National Guards  
students and officers went off into a  
feverish and fruitless speculation re-  
garding the chances for seeing real  
service soon, and as to the effect of  
the new situation on the camp, why,  
the 1916 rookies song arrived. A glee  
club from the second battalion went  
to every company street and sang it.  
They marched to mess singing it and  
marched out for the target range at  
5 o'clock this morning singing it.

Here it is:  
It rained last night; it rained the night before,  
It rained to-day tonight, as it never did before.  
When it rains and it rains, it rains all the time,  
For we are members of the duck family.  
Glorious! (Quack! Quack!)  
All it ever has done is to get the rain out  
of the clouds, and as the sun comes out,  
A-A-A-Me!

The first persons connected with  
the camp to visit the telegraph office  
to get news and such information  
about the mobilization were Rhine-  
lander Waldo and Archie Roosevelt,  
who had been dining together.

Andrew A. Slawson Dead.  
BINGHAMTON, N. Y., June 18.—An-  
drew A. Slawson, seventy-two years  
member of a large New York milk  
firm, died at his home in Waverly to-  
day.

## Don't Let a Cold Get a Good Start

The way to check a cold is to fight it  
from the first. Even the worst maladies  
often are easily conquered if attacked  
early enough. Colds may lead to asthma,  
bronchitis, troubles and pulmonary affec-  
tions. In the treatment of these, one of  
the first needs is to build up body re-  
sistance.  
Eckman's Alternative often has assisted  
in such upbuilding. As a treatment for  
the troubles named, it has been used for  
more than twenty years. And in many  
instances it has effected lasting relief.  
As with any other medicine, it should  
be regarded only as a first aid to right  
care and hygienic living—and a safe one.  
For it contains no narcotics, opiates or  
habit-forming drugs of any kind.  
For sale by ALL LIGGETT'S, Riker-Wes-  
man Drug Stores.  
Edman Laboratory, Philadelphia.—Adv.

**Summer Dress Sale**  
TUESDAY—WEDNESDAY—THURSDAY  
**COOL WASH DRESSES**  
Large selection of ex-  
clusive novelty patterns  
and materials.  
Val. to \$5 and \$7.95  
\$1.00  
Beautiful Graduation and Wedding Dresses.  
**CHIC AFTERNOON DRESSES**  
In Taffetas, Georgette,  
Crepe Metzer and Chape  
de Chine.  
Val. to \$12.75 and \$16.50  
\$2.50  
**ALL SPRING SUITS MUST GO AT \$10**  
Former prices \$20 to \$35. Nothing car-  
ried over.  
**May's**  
134 W. 34th St.  
(Our Only Store)  
(Opp. Macy's)

The Store is closed at 5 P. M.  
On Saturday, June 24th, it will be closed at 12 Noon.

## B. Altman & Co.

**Linen Handkerchiefs**  
of excellent qualities for Men and Women  
will be on sale to-morrow at these low prices:

**MEN'S LINEN HANDKERCHIEFS**  
Initialed . . . . . per dozen \$2.40  
Plain, hemstitched,  
per dozen . . . . . \$2.50, 3.45, & 4.75  
With tape border . . . per dozen 2.10

**WOMEN'S LINEN HANDKERCHIEFS**  
Initialed . . . per dozen \$1.70, 2.00 & 2.50  
Plain, hemstitched or with tape border,  
per dozen . . . . . \$1.50  
Hemstitched, with hand-embroidered corner,  
each . . . . . 19c. & 35c.

Also  
Women's Shamrock Lawn Handkerchiefs,  
with white or colored initial, per dozen 95c.  
And Novelty Handkerchiefs of crepe de Chine,  
each . . . . . 18c.

**A Reduction Sale of  
Women's Blouses**

to be commenced to-morrow, will offer  
exceptional values in pretty styles developed  
in crepe de Chine, silk crepe and other desir-  
able materials, variously marked (irrespective  
of former prices) at  
\$4.25, \$5.50 & \$6.75

Also included in this Sale will be a large  
assortment of

**LINGERIE BLOUSES**  
made of linen, organdie and voile, in white  
and colors, specially priced at  
\$2.25, \$3.00, \$5.50 & \$6.75  
(Blouse Department, Second Floor)

Fifth Avenue—Madison Avenue, New York